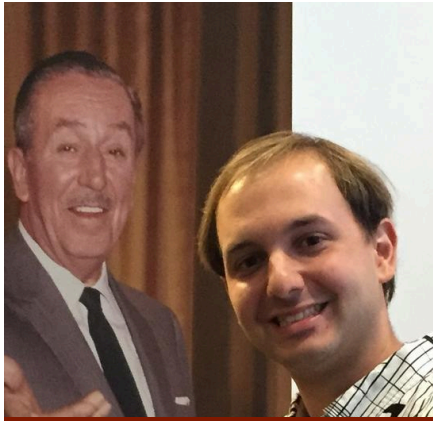


CAMERON BOUSHEHRI

Please see below



📍 102 Westwood Dr. Branson, MO 65616

📞 417-527-5100

✉️ cameron.boushehri@gmail.com

REFERENCES

Donald Ingram: Attorney at law

(417)-336-8261

don@ingrumlaw.com

David Ward: Chapman University professor

(714) 744-7813

daward@chapman.edu

Travis Knox: Chapman University professor

(714) 744-7800

tknox@chapman.edu

Michael Kowalski: Chapman University dean

(714) 628-7388

kowalski@chapman.edu

Benjamin Maixner: Exceptional Minds principal

(818) 387-8811

benjamin@exceptionalmindsstu

COVER LETTER

Hello, my name is Cameron Boushehri.

I am a current student of University of Central Missouri studying towards a Paralegal certificate. I'm also a Chapman University alumnus with a master's degree in Screenwriting and a Drury University alumnus with a degree in Multimedia production/journalism. My specialty is video/sound editing, studio production and creative writing, and I'm very interested in learning more.

I also happen to be high-functioning autistic Asperger's. Meaning my brain is developed differently than other people. But to me, it's like a skill because I am very imaginative and creative when it comes to writing and video editing. I'm similar to Sheldon from Big Bang Theory. Because of my skills, I also have a photographic memory, I can watch an entire movie from start to finish and repeat it word for word.

For all the documenting that I've done for Drury, I was a one-man production team. I wrote my own scripts, set-up my own shots, did all my own videotaping, set up my own lighting and sound, went into the editing booth and pulled it all together with sound bytes, music and voice overs. I know the process from start to finish and it's something I've enjoyed. During my time at Chapman, I have written feature and TV length screenplays using Final Draft and even done some Script Coverage.

You may contact me at my phone number or by Gmail. And please take time to view my online portfolio as well. And if you wish to invite me for a Zoom meeting chat, I'd be glad to oblige.

Skills:

- Creative screenwriting; feature and television, Final Draft, script coverage.
- Videography; video/sound editing, camera work, Final Cut Pro, Adobe Premiere Pro, Sony, Panasonic and Canon cameras.
- Studio Production; JVC camera/teleprompters, Mantrix 2 lighting, Broadcast Pix soundboard.
- Animating and drawing; Adobe Animate, storyboards.
- Visual effects; Adobe After Effects, Adobe Photoshop, AVID, Nuke.
- Computer animation; Maya, Autodesk 3DS Max.
- Microsoft Office; Word, PowerPoint, Excel, Outlook, Gmail.
- Paralegal Law; Westlaw, LexusNexus, Laredo.
- Shotgun/grid, Linux, Flix, Illustrator, Toonboom.

Thank you very much for your time and consideration.

Oct 2022 - Paralegal Certificate

March 2023 University of Central Missouri

Aug 2018 - Master of Fine Arts, Screenwriting

May 2020 [Chapman University](#)

Script coverage, writing screenplays.

Sep 2016 - [Exceptional Minds](#)

Aug 2017 Animation/visual effects training for people on the autism spectrum.

Tawd Dorenfeld:
Exceptional Minds teacher
1 (310) 909-6208
tawd@exceptionalmindsstudio.com

Regina Waters: Drury
University Chair,
Department of
Communication
(417) 873-7251
rwaters@drury.edu

Brian Shipman: Drury
University Instructor of
Video Production &
Advisor for DUTV
(417) 873-7850
brianshipman@drury.edu

Jonathan Groves: Drury
University Associate
Professor of
Communication
(417) 873-7347
jgroves@drury.edu

Mick Sokol: Drury
University Chair /
Professor of Theatre
and stage and
screenwriting professor
(417) 873-6821
msokol@drury.edu

Ed Derr: Drury
University Director,
Counseling, Testing,
and Disability Services
(417) 873-7457
ederr@drury.edu

Aug 2011 - Bachelor of Arts, Multimedia Production and Journalism
Dec 2014 [Drury University](#)
With an emphasis in film production and video/sound editing.

PORTFOLIO

This portfolio consists of [full-length creative written stories](#), [Disneyland documentaries](#), [Drury University and Chapman University video projects](#), and [Exceptional Minds Adobe Creative Cloud project](#).

Inspector Whatever is a live-action TV show complete with a pilot screenplay, treatment and episode list, and a short film made at **Chapman University**.

The Dream Team are portrayed in four creative formats: [a full-length professional screenplay](#) (150 pages), [four 30 min pilot scripts](#) (over 30 pages), a five and a half minute completely [animated short](#), and a 72 page [future production list](#) for the continuing adventures.

The two [Disneyland video documentaries](#) were made about the resort.

An [Adobe Animate](#) short starring **The Dream Team** made at **Exceptional Minds**.

Three videos are a selection of the [video projects](#) made at **Drury University**:

- The first video made was for a client for a school in Springfield, Missouri that teaches kids on the autism spectrum.
- The second is an educational and humorous documentary that talks about Drury University's security.
- The final video was made for graduation.

X.A.I.R.A. The Robo Princess is a [full-length sci-fi romantic-comedy screenplay](#) (117 pgs) that tells the story about a robotic princess who falls in love with a human soldier and together they embark on a hilarious and exhilarating journey as they discover the truth about both their kinds. She resembles closely towards a Disney princess.



Dream Team Teaser



Feature. Cyberman and Th...



Pilot. Dream Team: Creatur...



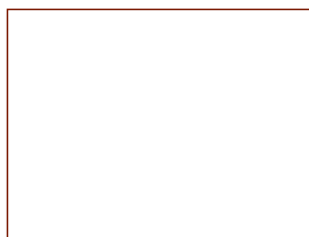
1. Dream Team: The Laugh ...



2. Dream Team: The Mimic ...



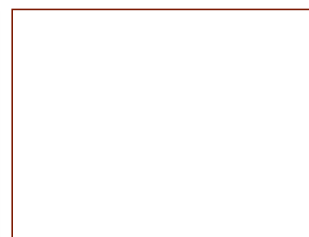
3. Dream Team: The Heartb...



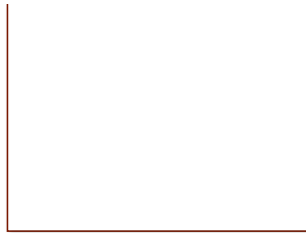
Dream Team Future produc...



Inspector Whatever



Inspector Whatever treatm...



Inspector Whatever pilot sc...



School of Autism



Security



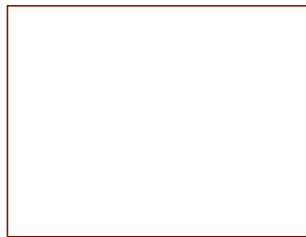
Graduation



Disneyland transportation



Disneyland changes



X.A.I.R.A. The Robo Princess

WORK HISTORY

May 2022 - Intern

Present **Ingrum Law Firm LLC**

- Responsible for filing documents and scan into computer via photocopier, proofreader and document editor, record keeper, searching datafiles and contact information via Westlaw, LexisNexis and Laredo file share systems.
- Answering the phones, taking messages, transferring calls, composing emails.

April 2021 - Video Specialist

Dec 2021 **The Dutton's Family Theater**

Record live stage shows and burn to DVDs for people to purchase, work video monitor cues, run weekly live streaming show on YouTube.

Aug 2018 - Screenwriter

May 2020 **Chapman University**

Studied writing screenplays for television and film. Reviewed scripts and gave feedback. Worked with Final Draft software.

Aug 2016 - Animation

Aug 2017 **Exceptional Minds**

Learned field of animation. Software using: Adobe Animate, Photoshop, After Effects, Nuke, and Maya 3D.

May 2016 - Cast member

Jan 2017 **Disney California Adventure**

Worked as a custodian in Disney California Adventure.

- Jan 2015 -
May 2016** **Cast member**
[Disneyland park](#)
Worked as a custodian in Disneyland.
- Aug 2013 -
Dec 2013** **Computer Animator**
Introduction to 3D Animation course
Made computer animated shapes and models using Autodesk 3DS Max.
Made model of my own fictional character.
- Jun 2013 -
Jul 2013** **Photographer**
Digital Photography course
Took photos and uploaded them through Adobe Photoshop, altering them in various ways.
Incorporated self-portraits with DreamWorks Animation characters. .
- Jan 2013 -
May 2013** **Screenplay writer**
Writing for Stage and Screen course
Wrote imaginative, full-length, fictionalized stories in the form of professional screenplays best utilized as cartoons or animated films.
- Jan 2013 -
May 2013** **Website Designer**
Web Communication course
Used WordPress to make personal fan website pertaining to Doctor Who titled www.doctorwhofansinthewest.com with information on the characters, episodes and links to sales.
- Aug 2012 -
Dec 2012** **Camera/Sound Operator**
Studio Production course
Worked and maneuvered the camera/teleprompters: JVC cameras and Mantrix 2 lighting.
Worked in the sound booth: Broadcast Pix soundboard.
- Aug 2011 -
Jul 2013** **Video/Sound Editor**
Video Production 1, 2, 3 courses
Filmed with Panasonic camera, tripod, and sound/lighting equipment. Operated as a one-man production team. Wrote own scripts, set-up shots, videotaped, set up lighting and sound, edited with sound bytes, music and voice overs. Posses thorough knowledge of the process from start to finish.
Edited all footage on Final Cut Pro 7 and 10.
- Jun 2006 -
Sep 2007** **Lighting Booth**
[The Dutton's Family Theater](#)
Ran spotlights during performance. Responsible for all stage lighting cues for two-hour live performances.
Sold concessions during the intermission.

SKILLS



Paralegal



General Office Work



Screenwriter

Writing full-length screenplays with Final Draft.



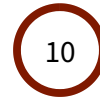
Animator

Learning with Adobe Animate, Photoshop, After Effects, and Nuke



Video/sound editor

Good with Final Cut Pro and Adobe Premiere Pro.



Camera operator

JVC cameras.



Creative writing

Have vivid and active imagination.



Photographic memory

Can almost remember anything from beginning to end.



Spotlights

Always remembered my cues.



3D Animation

Good with Autodesk 3DS Max



Web design

Good with WordPress.